DOCUMENT RESUME

ED 337 408 SO 021 574

AUTHOR Saunders-Hamilton, Tanya
TITLE Caribbean Women Writers: Suggested Readings.
INSTITUTION Florida International Univ., Miami. Center for Multilingual and Multicultural Studies.
PUB DATE 91
NOTE 12p.
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC01 Plus Postage.
DESCRIPTORS *Authors; Developing Nations; Females; Foreign Countries; Foreign Culture; *Womens Studies; *World Literature
IDENTIFIERS Caribbean; *Caribbean Literature (English); *Womens Literature

ABSTRACT

This document is a bibliography of books written by Caribbean women writers. Authors and their works are organized by the country of their origin; these include: Antigua, Barbados/USA, Belize, Dominica, Grenada, Guadeloupe, Guyana, Haiti, Jamaica, Matinique, Puerto Rico, Trinidad/Tobago, and Trinidad/USA. Books of interest to children and young people are featured in a separate listing under the following headings: General/Generic Caribbean, Haiti, Jamaica, Puerto Rico, St. Lucia, and the United States (USA). Fifteen sources are included. (DB)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED337408

Florida International University

CARIBBEAN WOMEN WRITERS: SUGGESTED READINGS

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)
X This document has been reproduced as received from the person or organization originating it.
☐ Minor changes have been made to improve reproduction quality.
• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY
TANYA R. SAUNDERS HAMILTON
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

Tanya Saunders-Hamilton, Ph.D.
Acting Director

Center for Multilingual and
Multicultural Studies

SO 021 574

BEST COPY AVAILABLE

University Park, Miami, Florida 33199

Equal Opportunity/Equal Access Employer and Institution

CARIBBEAN WOMEN WRITERS

ANTIGUA

Jamaica Kincaid

Annie John (New York: New American Library, 1986)

At the Bottom of the River (New York: Vintage, 1978)

A Small Place (New York: Farrar, Straus, Giroux, 1988)

Lucy (New York: Farrar, Straus, Giroux, 1990)

BARBADOS/USA

Paule Marshall

Brown Girl, Brownstones (Feminist Press, 1981)

The Chosen Place, The Timeless People (Harcourt, 1983)

Praisesong for the Widow (Dutton, 1987)

Soul Clap Hands and Sing (Chatham, 1971)

Reena and Other Stories (Feminist Press, 1983)

BELIZE

Zee Edgell

Beka Lamb (London: Heinemann Educational Books, Ltd., 1982)

DOMINICA

Phyllis Shand Allfrey

The Orchid House (Washington, D.C.: Three Continents Press, 1985)

Jean Rhys

Wide Sargasso Sea (New York: W.W. Norton, 1982)

GRENADA

Merle Collins

Angel (London: Women's Press, 1987)

Because the Dawn Breaks (London: Karia Press, 1985)

GUADELOUPE

Maryse Conde

SEGU (originally published in French as SEGOU) New York: Viking, 1987)

A Season in Rihata (Portsmouth, N.H.: Heinemann, 1988)

Heremakhonon (Welcome House) (Washington, D.C.: Three Continents Press, 1982)

Simone Schwarz-Bart

The Bridge of Beyond (originally published in French as Pluie et vent sur Telumee miracle (London: Heinemann, 1982)

Between Two Worlds (originally published in French as Ti Jean L'Horizon) (New York: Harper & Row, c1981)

Myriam Warner-Vieyra

As the Sorcerer Said (originally published in French as Le quimboiseur l'avait dit) (Longman, 1982)

Juletane (Portsmouth, N.H.: Heinemann, 1987)

GUYANA

Beryl Gilroy

Frangipanni House (London: Heinemann Educational Books Ltd., 1986)

Boy-Sandwich (London: Heinemann, 1989)

Janice Shinebourne

Timepiece (Yorkshire, England: Peepal Tree Press, 1986)

The Last English Plantation (Yorkshire, England: Peepal Tree Press, 1988)

HAITI

Marie-Therese Colimon

Fils de Misère (Port-au-Prince: Editions Caraibes, 1984)

Le Chant de sirènes (Port-au-Prince: Editions du Soleil, 1979)

Mon Cahier d'Ecritures (Port-au-Prince: Atelier Fardin, 1973)

L'Enfance a travers Les Oeuvres Litteraires (Port-au-Prince: Imprimerie Centrale, 1976)

Jan J. Dominique

Mèmoire D'Une Amnèsique (Port-au-Prince, Haiti: Impr. H. Deschamps, 1984)

Nadine Magloire

Le Mal de Vivre (Port-au-Prince: Editions du Verseau, 1967)

Autopsie en Vivo (Port-au-Prince: Editions du Verseau, 1975)

JAMAICA

Opal Palmer Adisa

Bake-Face and Other Guava Stories (Berkeley, California: Kelsey St. Press, 1986)

Louise Bennett (The Oral Tradition)

Jamaica Labrish (Kingston: Sangster's Book Stores, 1966)

Anancy and Miss Lou (Kingston: Sangster's Book Stores, 1979)

Selected Poems (Kingston: Sangster's Book Stores, 1982)

Also see her poems in Caribbean Verse in English, ed. by Paula Burnett (New York: Viking Penguin, 1986)

Erna Brodber

Myal (London: New Beacon Books, 1988)

Jane and Louisa Will Soon Come Home (London: New Beacon Books, 1980)

Michelle Cliff

Claiming an Identity They Taught Me to Despise (Watertown, MA.: Peresphone Press, 1980)

Abeng (New York: Obelisk/Dutton, 1990 c1984)

The Land of Look Behind (Ithaca, N.Y.: Firebrand Books, c1985)

Bodies of Water (New York: Dutton, 1990)

No Telephone to Heaven (London: Methuen, 1988)

Enid F. D'Oyley

Between Sea and Sky (Toronto: Williams-Wallace Productions International, Inc., 1988)

Joan Riley

The Unbelonging (London: Women's Press, 1985)

Waiting in the Twilight (London: Women's Press, 1987)

Sybil Seaforth

Growing Up With Miss Milly (Ithaca: Calaloux Publications, 1988)

Olive Senior

The Arrival of the Snake Woman and Other Stories (Longman, 1989)

Summer Lightning and Other Stories (Essex, England: Longman Group Ltd., c1986)

A-Z of Jamaica Heritage (Kingston, Jamaica: Heinemann Educational Books (Caribbean), 1983)

Makeda Silvera

Fireworks (Toronto, Ont.: Women's Press, c1986)

Silenced. Second Edition, 1984 (Toronto: Williams-Wallace, 1983)

Sistren with Honor Ford Smith

Lionheart Gal, Life Stories of Jamaican Women (Toronto: Sister Vision, 1987)

Sylvia Wynter

The Hills of Hebron (Harlow, Essex: Longman, 1984)

Jamaica's National Heroes (Kingston, Jamaica: National Trust Commission, 1971)

Pamela Mordecai and Betty Wilson, editors

Her True-True Name. An Anthology of Women's Writing from the Caribbean (London: Heinemann, 1989)

MARTINIQUE

Jeanne Hyvrard

Les Prunes de Cythère (Paris: Editions de Minuit, 1975)

Mère la mort (Paris: Editions de Minuit, 1976)

PUERTO RICO

Rosario Ferre

La Mona Que Le Pisaron La Cola (Rio Piedras, P.R.: Ediciones Huracan, 1981)

La Muñeca Menor (Rio Piedras, P.R.: Ediciones Huracan, 1980)

Los Cuentos de Juan Bobo (Rio Piedras, P.R.: Ediciones Huracan, 1981)

Maldito Amor, Seguido de El Regalo, Isolda en el espejo, La Extraña Muerte del Capitancito Candelario. primera edición (Mexico: Joaquin Mortiz, 1986)

Fábulas de la Garza Desangrada/1a ed. (Mexico: J. Mortiz, 1982)

Papeles de Pandora/2a ed. (Mexico: J. Mortiz, 1979, c1976)

TRINIDAD/TOBAGO

Valerie Belgrave

Ti Marie (London: Heinemann, 1988)

Rhonda Cobham and Merle Collins, editors

Watchers and Seekers Creative Writing by Black Women in Britain. (London: The women's press, Ltd., 1987)

Merle Hodge

Crick Crack Monkey (London: Heinemann Educational Books Ltd., 1970)

Marion Patrick Jones

Pan Beat (Port of Spain, Trinidad: Columbus Publishers, 1973)

J'Ouvert Morning (Port of Spain, Trinidad: Columbus Publishers, 1976)

Elizabeth Nunez-Harrell

When Rocks Dance (New York: Ballantine Books, 1986)

Marlene Nourbese Philip

Harriet's Daughter (London: Heinemann, 1988)

TRINIDAD/USA

Rosa Guy

My Love, My Love or the Peasant Girl. (New York: Henry Holt, 1985)

OF INTEREST TO CHILDREN/YOUNG PEOPLE

GENERAL/GENERIC CARIBBEAN

France Lessac

My Little Island (New York: Lippincott, 1983)

HAITI

Eleanor Wong Telemaque

Haiti Through Its Holidays (New York, Edward W. Blyden Press, Inc. 1980)

JAMAICA

Jean D'Costa

Sprat Morrison (Jamaica: Ministry of Education in association with Sangsters Book Stores Ltd., 1986, c1972)

Escape to Last Man Peak (Trinidad: Longman Caribbean, 1980)

Voice in the Wind (Trinidad: Longman Caribbean, 1978)

Sir Philip Sherlock

Anansi and The Alligator Eggs (Kingston: Heinemann Education Ltd., 1975)

PUERTO RICO

My Aunt Otilia's Spirits (San Francisco: Children's Press, 1987)

ST. LUCIA

Jacintha A. Lee

Give Me Some More Sense A collection of St. Lucian folk tales. (Castries, St. Lucia, 1983) 2nd Edition.

Mano Leon and others

Mannye Non Leve An Sent Lisi (Growing Up in St. Lucia) Bilingual (Patois + English) (Vieux-Fort, St. Lucia, 1985)

USA

Alexis de Veaux

An Enchanted Hair Tale (About a boy with dreadlocks) (New York: Harper Row, 1987)

SOURCES

Erna Brodber

Reggae and Cultural Identity in Jamaica (St. Augustine, Trinidad and Tobago, West Indies: Department of Sociology, University of the West Indies, 1981)

Perception of Caribbean Women (Cave Hill, Barbados: Institute of Social and Economic Research (Eastern Caribbean), University of the West Indies, 1982)

Daryl Cumber Dance, Editor

Fifty Caribbean Writers: A Bio-Bibliographical and Critical Sourcebook (West Port, Connecticut: Greenwood Press, 1986)

David Dabydeen, editor

A Handbook for Teaching Caribbean Literature (London: Heinemann Educational Books Ltd., 1988)

Catherine A. Sunshine

The Caribbean. Survival, Struggle and Sovereignty (Washington, D.C.: EPICA, 1985)

Pat Ellis, Editor

Women of the Caribbean (Atlantic Highlands, New Jersey: Zed Books, 1986)

Filomina Chioma Steady, Editor

The Black Woman Cross-Culturally (Cambridge, Mass: Schenkman, 1981)

Janet Henshall Momsen & Janet G. Townsend, Editors

Geography of Gender in the Third World (New York: State University of New York Press, 1987)

Robin Morgan, Editor

Sisterhood is Global (Garden City, NJ: Anchor Books, 1984)

Wellesley Editorial Committee

Women and National Development, The Complexities of Change (Chicago: University of Chicago Press, 1977)

Ronald G. Parris, Editor

Living in Two Cultures: The Socio-Cultural Situation of Migrant Workers and Their Families (Paris: UNESCO Press, 1982)

J.H. Parry, Philip Sherlock and A.P. Maingot

A Short History of the West Indies. 4th ed. (New York: St. Martin's Press, 1987)

Lucille Mathurin Mair

The Rebel Woman in the British West Indies During Slavery (Kingston: Insitute of Jamaica Publications, 1975)

Rhoda Elizabeth Reddock

Women, Labour and Struggle in 20th century Trinidad and Tobago: 1898-1960 (Kingston: Wiskundegebouw, 1984)

Selwyn R. Cudjoe

Caribbean Women Writers. Essays from the First International Conference (Wellesley, M.A.: Calaloux Publications, 1990)